

Nordic Prosody proceedings peer-review policy

The Nordic Prosody (NP) proceedings use a single-anonymous peer review model. This means that the identity of the authors is known to the peer reviewers, but the identity of the peer reviewers is not known to the authors. Papers are normally peer reviewed by two independent academic experts, and additional or supplementary reviews by experts from the policy community may be sought to ensure high-quality, impactful publications that are both academically rigorous and policy relevant. One (guest) Editor per paper is allowed as a reviewer, if s/he is considered independent in terms of neither having collaborated with the author(s) on projects or papers in the past 3 years, nor having a financial, commercial or strategic interest in the paper's content.

Manuscripts are initially screened by the Editor for completeness and adherence to the series' formal aspect. Papers returned to authors to remedy issues before progression. The Editor assesses submissions and decides whether they are suitable for progression to the next stage of the review process on the basis of fit to the scope of NP and interest for the scientific community (also over and above the NP scope).

Papers that pass the Editors' desk will be sent out for peer review. Reviewers can come from all relevant scientific fields the papers is related to. If possible, they will be primarily recruited from the NP community. Based on the reviewer reports, the Editor will make a decision on the manuscript.

Main series editor:

Oliver Niebuhr
Associate Professor of Communication & Innovation
Founder of AllGoodSpeakers ApS
Head of the CIE Acoustics Lab
CIE - Centre for Industrial Electronics
Dept. of Mechanical and Electrical Engineering
University of Southern Denmark
Alsion 2
DK-6400 Sonderborg

Note that the main series editor will be flanked by two hosts of each academic institution that organizes the NP conference. So, each issue of the NP proceedings will be managed by the main series editor (Editor in Chief, EIC) and two guest editors.